

Supplicio

Jan Bůžek (1927 - 2005)

Andante
mp

Solo
Ma - ri - a, Ma - ri - a, stel - la a - mo - ris, ma - ter

SOPRANO
p
Ma - ri - a, Ma - ri - a, stel - la a - mo - ris,

ALTO
p
Ma - ri - a, Ma - ri - a, stel - la a - mo - ris,

TENOR
p
Ma - ri - a, Ma - ri - a, stel - la a - mo - ris,

BASS
p
Ma - ri - a, Ma - ri - a, stel - la a - mo - ris,

7
De - i, o - ra, o - ra, o - ra pro no - bis pec - ca - to - ri - bus.

mp ma - ter De - i, *mf* o - ra, o - ra, o - ra pro no - bis pec - ca - to -

mp ma - ter De - i, *mf* o - ra, o - ra, o - ra pro no - bis pec - ca - to -

mp ma - ter De - i, *mf* o - ra, o - ra, o - ra pro no - bis pec - ca - to -

mp ma - ter De - i, *mf* o - ra, o - ra, o - ra pro no - bis pec - ca - to -

14 *mp* Ma - ri - a, be - a - ta stel - la a - mo - ris, ma - ter

p ri - bus. Ma - ri - a, be - a - ta, stel - la a - mo - ris,

p ri - bus. Ma - ri - a, be - a - ta, stel - la a - mo - ris,

p ri - bus. Ma - ri - a, be - a - ta, stel - la a - mo - ris,

p ri - bus. Ma - ri - a, be - a - ta, stel - la a - mo - ris,

21 De - i, ma - ter De - i, ma - ter, ma - ter, o - ra pro no - bis,

mf ma - ter De - i, *mp* ma - ter De - i, ma - ter, ma - ter, o - ra, o - ra

mf ma - ter De - i, *mp* ma - ter De - i, ma - ter, ma - ter, o - ra, o - ra

mf ma - ter De - i, *mp* ma - ter De - i, ma - ter, ma - ter, o - ra, o - ra

mf ma - ter De - i, *mp* ma - ter De - i, ma - ter, ma - ter, o - ra, o - ra

28

o-ra pro no - bis pec-ca-to-ri - bus. nunc et in ho-ra mor - tis nos- trae.

pro no-bis pec-ca - to - ri - bus.

pro no-bis pec-ca - to - ri - bus.

pro no-bis pec-ca - to - ri - bus. nunc et in ho - ra mor - tis, mor - tis

pro no-bis pec-ca - to - ri - bus. nunc et in ho - ra mor - tis nos- trae.

35

Glo-ri-a Ti - bi, ma-ter De - i, pa - - cem,

Glo - ri - a Ti - bi, ma - ter De - i, do-na no-bis pa - cem,

Glo - ri - a Ti - bi, ma - ter De - i, do-na no-bis pa - cem,

nos - trae. Glo - ri - a Ti - bi, ma - ter De - i, do - na no-bis

Glo - ri - a Ti - bi, ma - ter De - i, do - na no-bis

42 *f*

pa - - cem mi-se-re-re no - bis, mi-se-re-re no - bis,
do-na no-bis pa - cem, mi-se-re - re no - bis, mi-se-re - re no - bis,
do-na no-bis pa - cem, mi-se-re - re no - bis, mi-se-re - re no - bis,
pa - cem, pa - cem, mi-se-re - re, mi-se-re-re no - bis, mi-se-re - re, mi-se-re-re no - bis,
pa - cem, pa - cem, mi-se-re - re, mi-se-re-re no - bis, mi-se-re - re, mi-se-re-re no - bis,

48

mi - - se - - re - - re no - bis,
mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,
mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,
mi-se-re-re no - bis, mi-se-re-re no - bis, mi - se - re - re, mi - se - re - re no - bis,
mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis, mi - se - re - re no - bis,

53 *mp* *pp*

mi - se - re - re, mi - se - re - re no - bis.

no - bis, no - bis.

no - bis, no - bis.

no - bis, mi-se - re-re, mi-se - re-re, mi-se - re-re no - bis.

no - bis, mi-se - re-re, mi-se - re-re, mi-se - re-re no - bis.

Detailed description: This musical score is for five voices, arranged in a system of five staves. The first staff is the Soprano part, starting with a rest followed by a melodic line. The second staff is the Alto part, starting with a rest and a melodic line. The third staff is the Tenor part, starting with a rest and a melodic line. The fourth staff is the Contralto part, starting with a rest and a melodic line. The fifth staff is the Bass part, starting with a rest and a melodic line. The lyrics are: 'mi - se - re - re, mi - se - re - re no - bis.' for the first two staves, 'no - bis, no - bis.' for the next two staves, and 'no - bis, mi-se - re-re, mi-se - re-re, mi-se - re-re no - bis.' for the final staff. The score includes dynamic markings of *mp* and *pp*, and various musical notations such as rests, notes, and slurs.