

# Pange lingua

Jan Bůžek (1927 - 2005)

(♩ = ♩)

SOPRANO  
Pan - ge lin - gua do - lo - ro - si lau - re - am cer - ta - mi - nis,

ALTO  
Pan - ge lin - gua do - lo - ro - si lau - re - am cer - ta - mi - nis,

TENOR  
Pan - ge lin - gua do - lo - ro - si lau - re - am cer - ta - mi - nis,

BASS  
Pan - ge lin - gua do - lo - ro - si lau - re - am cer - ta - mi - nis,

5  
et su - per cru - cis tro - phae - o dic tri - um - phum no - bi - lem.

et su - per cru - cis tro - phae - o dic tri - um - phum no - bi - lem.

et su - per cru - cis tro - phae - o dic tri - um - phum no - bi - lem.

et su - per cru - cis tro - phae - o dic tri - um - phum no - bi - lem.

9  
Qua - li - ter Re - demp - tor or - bis im - mo - la - tus vi - ce - rit.

Qua - li - ter Re - demp - tor or - bis im - mo - la - tus vi - ce - rit.

Qua - li - ter Re - demp - tor or - bis im - mo - la - tus vi - ce - rit.

Qua - li - ter Re - demp - tor or - bis im - mo - la - tus vi - ce - rit.

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Cru-x fi-de-lis in-ter om-nes ar-bor u-na no-bi-lis,  
 Cru-x fi-de-lis in-ter om-nes no-bi-lis,  
 Cru-x fi-de-lis no-bi-lis,  
 in-ter om-nes

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sil-va ta-lem nul-la pro-fert fron-de fla-re ger-mi-ne,  
 sil-va ta-lem nul-la pro-fert fron-de fla-re ger-mi-ne,  
 sil-va ta-lem nul-la pro-fert fron-de fla-re ger-mi-ne,  
 sil-va ta-lem nul-la pro-fert fron-de fla-re ger-mi-ne,

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dul-ce fer-rum, dul-ce lig-num, dul-ce pon-dus su-sti-net,  
 dul-ce fer-rum, dul-ce lig-num, dul-ce pon-dus su-sti-net,  
 dul-ce fer-rum, dul-ce lig-num, dul-ce pon-dus su-sti-net,  
 dul-ce fer-rum, dul-ce lig-num, dul-ce pon-dus su-sti-net,

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The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a five-line staff. The lyrics are: "dul - ce pon - dus sus - ti - net." The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are written below the corresponding staff. The music consists of a single melodic line for each voice, with some notes tied across bar lines. The piece ends with a double bar line.