

Jan Bůžek

CÍRKEVNÍ HEXAMERON II

6 církevních zpěvů pro smíšený sbor (sólo)

1. „ Salve Regina “
2. „ Agnus Dei “
3. „ Gloria“
4. „ Salve Regina II “
5. „ Supplicio “
6. „ V Tvé srdce, Jezu “

V Teplicích - říjen - 1997

Salve, Regina

Jan Bůžek (1927 - 2005)

Andante supplicioso

mp

SOPRANO
Sal-ve, Re - gi - na, ma - ter De-i, sal - ve, Re - gi - na, ma - ter

ALTO
Sal-ve, Re - gi - na, ma - ter De - i, sal - ve, Re - gi - na, ma - ter,

TENOR
Sal - ve, ma - ter De - i, sal - ve, Re - gi - na, ma - ter,

BASS
ma - ter De-i, sal - ve, Re - gi - na, ma - ter

9
mi-se-ri - cor - di - ae, do-na no - bis pa - cem, do-na

ma - ter, ma - ter mi-se-ri - cor-di-ae, do-na no - bis, do-na pa - cem do-na

ma - ter, ma - ter, mi-se-ri - cor-di-ae, do - na no - bis, do - na pa - cem do - na

mi-se-ri - cor - di - ae, do - na no - bis, do - na pa - cem do - na

18
f
no - bis pa - cem. O-ra pro no - bis, o-ra pro no - bis

no - bis pa - cem. O-ra pro no - bis, o-ra pro no - bis

no - bis, do - na pa - cem O-ra pro, o-ra pro no - bis, o-ra pro, o-ra pro no - bis,

no - bis, do - na pa - cem O-ra pro, o-ra pro no-bis, o-ra pro, o-ra pro no-bis,

25

in ho - ra mor - tis nos - trae, in ho - ra mor - tis nos trae. Sal - ve, Re -

in ho - ra mor - tis nos - trae, in ho - ra mor - tis, mor - tis nos - trae. Sal - ve, Re -

in ho - ra mor - tis, mor - tis nos - trae, in ho - ra mor - tis, mor - tis nos - trae. Sal - ve, Re -

in ho - ra mor - tis nos - trae, in ho - ra mor - tis, mor - tis nos - trae. Sal - ve, Re -

34

gi - na, ma - ter De - i o - ra pro no - bis, do - na pa - cem, do - na do - na

gi - na, ma - ter, ma - ter De - i. o - ra pro no - bis, do - na, do - na do - na

gi - na, ma - ter De - i o - ra pro no - bis, do - na, do - na

gi - na, ma - ter De - i o - ra pro no - bis, do - na

44

no - bis pá - cem, do - na no - bis pa - cem, pa - cem, ae - ter - nam.

no - bis pá - cem, do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem,

no - bis no - bis pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem,

no - bis no - bis pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem,

54 *p*

Sal-ve, Re - gi - na, ma - ter De - i, o - ra pro no - bis in ho - ra

p

ae - ter - nam. Sal-ve, Re - gi - na, ma - ter De - i, o - ra pro no - bis in ho - ra

p

ae - ter - nam. Sal-ve, Re - gi - na, ma - ter, ma - ter De - i, o - ra pro no - bis in ho - ra

p

ae - ter - nam. Sal-ve, Re - gi - na, ma - ter, ma - ter De - i, o - ra pro no - bis in ho - ra

63

mor - tis, mor - tis, nos - trae, in ho - ra mor - tis, mor - tis nos - trae

mor - tis, mor - tis, mor - tis, nos - trae, in ho - ra mor - tis, mor - tis nos - trae

mor - tis, mor - tis, mor - tis, nos - trae, in ho - ra mor - tis, mor - tis nos - trae

mor - tis, mor - tis, nos - trae, in ho - ra mor - tis, mor - tis nos - trae

73

p A - men, a - men,

p A - men, a - men,

mp A - men, a - men,

mp A - men, a - men,

A - men, a - men,

79

a - - - - men, a - - - - men. *lunga pp*

a - - - - men, a - - - - men. *lunga pp*

a - - - - men, a - - - - men. *lunga pp*

a - - - - men. *lunga pp*

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is numbered 79. Each voice part has a treble clef (Soprano, Alto) or a bass clef (Tenor, Bass). The lyrics are 'a - - - - men, a - - - - men.' for the first two lines and 'a - - - - men.' for the last two lines. The word 'lunga' is written above the final note of each line, and 'pp' (pianissimo) is written below it. The music consists of long, sustained notes with horizontal lines above them, indicating a long duration. The notes are connected by a slur, and there are fermatas over the final notes.

Agnus Dei

Andante

Solo *p*
A - gnus De - i, a - gnus

SOPRANO *mp* *p*
(vokál)

ALTO *mp* *p*
(vokál)

TENOR *mp* *p*
(vokál)

BASS *mp* *p*
(vokál)

8 *mp*

De - i, a - gnus De - i, a - gnus De - i, qui to - lis pec - ca - ta,

15

pec-ca - ta mun-di, do-na e - is, do-na e - is re - qui-em, re - qui-em

23

sem-pi - ter - nam. *f* Te de-cet hym-nus De-us in Si-on, red-de -

f Te de-cet hym - nus, De - us in Si - on, et Ti-bi red-

f Te de-cet hym - nus, De - us in Si - on, et Ti-bi red-

f Te de-cet hym - nus, De - us in Si - on, Ti - bi

30

- tur vo - tum in Je-ru-sa-lem.

de - tur vo - tum in Je-ru-sa - lem.

de - tur vo - tum in Je-ru-sa-lem, Je - ru - sa - lem.

de - tur vo - tum in Je-ru-sa-lem, Je - ru - sa - lem. Vo - tum in Je - ru -

red-de - tur vo - tum in Je-ru-sa-lem, Je - ru - sa - lem. Vo - tum in Je - ru -

38

mf Ex-au-di o - ra - ti - o - nem me-am, ex-au-di

p (vokál)

p (vokál)

p sa - lem. (vokál)

p (vokál)

45

o - ra - ti - o - nem me - am, ad Te om - nis ca - ro ve - ni - et.

p Re - qui - em ae -

p Re - qui - em ae -

p Re - qui - em ae -

p Re - qui - em ae -

52

mp Re - qui - em ae - ter - nam, re - qui - em ae - ter - nam

ter - nam, re - qui - em ae - ter - nam do - na de - func - tis Do - mi - ne et lux per -

ter - nam, re - qui - em ae - ter - nam do - na de - func - tis Do - mi - ne et lux per -

ter - nam, re - qui - em ae - ter - nam do - na de - func - tis Do - mi - ne et lux per -

ter - nam, re - qui - em ae - ter - nam do - na de - func - tis Do - mi - ne et lux per -

60

lux per-pe-tu-a lu-ce-at e-is, lux per-pe-tu-a
 pe-tu-a lu-ce-at e-is et lux per-pe-tu-a lu-ce-at
 pe-tu-a lu-ce-at e-is et lux per-pe-tu-a lu-ce-at
 pe-tu-a lu-ce-at e-is, lux per-pe-tu-a lu-ce-at
 pe-tu-a lu-ce-at e-is, lux per-pe-tu-a lu-ce-at

67

lu-ce-at, lu-ce-at, lu-ce-at e-is, a - -
 e-is. a-men, a-men,
 e-is. a-men, a-men,
 e-is. a-men, a-men,
 e-is. a-men, a-men,

72

lunga

The image shows a musical score for five voices, arranged in a choir setting. The score is written on five staves, each with a treble clef (except for the bottom staff which has a bass clef). The lyrics are: "men, a - men, a - men, a - men. lunga". The music features a melodic line in the upper voices and a supporting bass line. The lyrics are distributed across the staves as follows: Staff 1: "men, a - men, a - men, a - men. lunga"; Staff 2: "a - men, a - - - - - men. lunga"; Staff 3: "a - men, a - - - - - men. lunga"; Staff 4: "a - men, a - - - - - men. lunga"; Staff 5: "a - men, a - - - - - men. lunga". The word "lunga" is written above the final note of each staff. The score includes various musical notations such as notes, rests, and slurs.

Gloria

Largo *mp* *p* *mf*

SOPRANO
(vokál)

ALTO
(vokál)

TENOR
mf

BASS
mf

Glo - ri - a in ex-cel-sis De-o! Pax ho-mi-ni-bus bo-nae vo-lun-ta - tis!

Glo - ri - a in ex-cel-sis De-o! Pax ho-mi-ni-bus bo-nae vo-lun-ta - tis!

8

mp

Glo - ri - a in ex - cel - sis De - o, pax

mp

Glo - ri - a in ex - cel - sis De - o, pax

mp

Glo - ri - a in ex - cel - sis De - o, pax

mp

Glo - ri - a in ex - cel - sis De - o, pax

17

ho - mi - ni - bus bo - nae vo-lun-ta - - - tis. Glo - ri -

ho - mi - ni - bus bo - - - nae bo - - - nae vo-lun-ta-tis. Glo - ri -

ho - mi - ni - bus bo - - - nae bo - - - nae vo-lun-ta-tis. Glo -

ho - mi - ni - bus bo - nae vo - lun - ta - - - tis. Glo -

48

De-o, De-o, pax ho-mi-ni-bus, pax ho-mi-ni-bus bo-nae, bo-nae
 glo-ri-a, glo-ri-a, pax ho-mi-ni-bus, pax ho-mi-ni-bus bo-nae, bo-nae, bo-nae, bo-nae
 ri-a, glo-ri-a, bo-nae, bo-nae
 ri-a, glo-ri-a, bo-nae

55

vo-lun-ta-tis. *f* Glo-ri-a. *f* Pax ho-mi-ni-bus
 vo-lun-ta-tis. *f* Glo-ri-a. *f* Pax ho-mi-ni-bus,
 vo-lun-ta-tis. *f* Glo-ri-a. *f* Pax
 vo-lun-ta-tis. *f* Glo-ri-a. *f* Pax,

63

bo-nae, bo-nae, bo-nae vo-lun-ta-tis, pax.
 pax ho-mi-ni-bus, pax ho-mi-ni-bus, pax ho-mi-ni-bus, pax.
 bo-nae, bo-nae, bo-nae vo-lun-ta-tis, pax.
 pax, pax, pax bo-nae, bo-nae, bo-nae, bo-nae

94

De - o, pax ho-mi-ni-bus, pax ho-mi-ni-bus bo - nae bo - nae vo-lun-ta -

De - o, pax, pax, pax, bo - nae, bo - nae bo-nae vo-lun-ta -

in ex-cel-sis De-o, pax, pax, pax, bo - nae, bo - nae bo-nae vo-lun-ta -

a, glo - ri - a, bo - nae vo - lun-

101 *f* **Largo maestoso**

tis. Glo - ri - a. Glo - ri - a, glo - ri - a. Glo - ri - a

tis. Glo - ri - a. Glo - ri - a, glo - ri - a. Glo - ri - a

tis. Glo - ri - a. Glo - ri - a, glo - ri - a. Glo - ri - a

ta - tis. Glo - ri - a. Glo - ri - a, glo - ri - a. Glo - ri - a

111

in ex - cel - sis De - o, pax ho - mi - ni - bus bo - nae vo-lun-ta - tis.

in ex - cel - sis De - o, pax ho - mi - ni - bus bo - nae vo-lun-ta - tis.

in ex - cel - sis De - o, pax ho - mi - ni - bus bo - nae vo-lun-ta - tis.

in ex - cel - sis De - o, pax ho - mi - ni - bus bo - nae vo-lun-ta - tis.

117

Glo - ri - a, glo - ri - a, glo - ri - a! _____

Glo - ri - a, glo - ri - a, glo - ri - a! _____

Glo - ri - a, glo - ri - a, glo - ri - a! _____

Glo - ri - a, glo - ri - a, glo - ri - a! _____

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time and the key signature has one sharp (F#). The lyrics are 'Gloria, gloria, gloria!'. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and a half note B4. The Alto part begins with a half note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and a half note B4. The Tenor part begins with a half note G3, followed by quarter notes A3 and B3, then a dotted quarter note C4, and a half note B3. The Bass part begins with a half note G2, followed by quarter notes A2 and B2, then a dotted quarter note C3, and a half note B2. All parts end with a long note on the final 'a!'.

Salve Regina

Supplicioso
mp

SOPRANO
Sal - ve, Re - gi - na, ma - ter De - i, sal - ve, Re - gi - na, ma - ter,

ALTO
mp
Sal - ve, Re - gi - na, ma - ter De - i, sal - ve, Re - gi - na, ma - ter,

TENOR
mp
Sal - ve, Re - gi - na, ma - ter De - i, sal - ve, Re - gi - na, ma - ter,

BASS
mp
Sal - ve, Re - gi - na, ma - ter De - i, sal - ve, Re - gi - na, ma - ter,

8

ma - ter mi - se - ri - cor - di - ae. Do - na no - bis

ma - ter mi - se - ri - cor - di - ae. Do - na no - bis

ma - ter, ma - ter mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae. Do - na no - bis

ma - ter mi - se - ri - cor - di - ae. Do - na no - bis

15

a - mo - rem et o - ra pro no - bis sem - per et in ho - ra mor - tis nos - trae.

a - mo - rem et o - ra pro no - bis sem - per et in ho - ra mor - tis nos - trae.

a - mo - rem et o - ra pro no - bis sem - per et in ho - ra mor - tis, sem - per et in ho - ra mor - tis.

a - mo - rem et o - ra pro no - bis sem - per et in ho - ra mor - tis nos - trae.

22 *f* *mf* *p* < >

Sal - ve, Re - gi - na, ma - ter De - i, o - ra pro no - bis, do - na no - bis a - mo - rem,

Sal - ve, Re - gi - na, ma - ter De - i, o - ra pro no - bis, do - na no - bis a - mo - rem,

Sal - ve, Re - gi - na, ma - ter De - i, o - ra pro no - bis, do - na no - bis a - mo - rem,

Sal - ve, Re - gi - na, ma - ter De - i, o - ra pro no - bis, do - na no - bis a - mo - rem,

30 *ff* *ff* *ff* *ff*

a - mo - rem, a - mo - rem, pa - cem ae - ter - nam. Glo - ri - a in ex - cel - sis De - o.

a - mo - rem, a - mo - rem, pa - cem ae - ter - nam. Glo - ri - a in ex - cel - sis De - o.

a - mo - rem, a - mo - rem, pa - cem ae - ter - nam. Glo - ri - a in, in ex - cel - sis, in ex - cel - sis

a - mo - rem, a - mo - rem, pa - cem ae - ter - nam. Glo - ri - a in ex - cel - sis, in ex - cel - sis

37 *ff* *ff* *ff* *ff*

— et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus

— et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus

De - o. et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus,

De - o. et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus, lau - da - mus,

Supplicio

Andante
mp

Solo
Ma - ri - a, Ma - ri - a, stel - la a - mo - ris, ma - ter

SOPRANO
p
Ma - ri - a, Ma - ri - a, stel - la a - mo - ris,

ALTO
p
Ma - ri - a, Ma - ri - a, stel - la a - mo - ris,

TENOR
p
Ma - ri - a, Ma - ri - a, stel - la a - mo - ris,

BASS
p
Ma - ri - a, Ma - ri - a, stel - la a - mo - ris,

7

De - i, o - ra, o - ra, o - ra pro no - bis pec - ca - to - ri - bus.

mp ma - ter De - i, *mf* o - ra, o - ra, o - ra pro no - bis pec - ca - to -

mp ma - ter De - i, *mf* o - ra, o - ra, o - ra pro no - bis pec - ca - to -

mp ma - ter De - i, *mf* o - ra, o - ra, o - ra pro no - bis pec - ca - to -

mp ma - ter De - i, *mf* o - ra, o - ra, o - ra pro no - bis pec - ca - to -

14 *mp*

Ma - ri - a, be - a - ta stel - la a - mo - ris, ma - ter

p

ri - bus. Ma - ri - a, be - a - ta, stel - la a - mo - ris,

p

ri - bus. Ma - ri - a, be - a - ta, stel - la a - mo - ris,

p

ri - bus. Ma - ri - a, be - a - ta, stel - la a - mo - ris,

p

ri - bus. Ma - ri - a, be - a - ta, stel - la a - mo - ris,

21

De - i, ma - ter De - i, ma - ter, ma - ter, o - ra pro no - bis,

mf *mp*

ma - ter De - i, ma - ter De - i, ma - ter, ma - ter, o - ra, o - ra

mf *mp*

ma - ter De - i, ma - ter De - i, ma - ter, ma - ter, o - ra, o - ra

mf *mp*

ma - ter De - i, ma - ter De - i, ma - ter, ma - ter, o - ra, o - ra

mf *mp*

ma - ter De - i, ma - ter De - i, ma - ter, ma - ter, o - ra, o - ra

28

o-ra pro no - bis pec-ca-to-ri - bus. nunc et in ho-ra mor - tis nos- trae.

pro no-bis pec-ca - to - ri - bus.

pro no-bis pec-ca - to - ri - bus.

pro no-bis pec-ca - to - ri - bus. nunc et in ho - ra mor - tis, mor - tis

pro no-bis pec-ca - to - ri - bus. nunc et in ho - ra mor - tis nos- trae.

35

Glo-ri-a Ti - bi, ma-ter De - i, pa - - cem,

Glo - ri - a Ti - bi, ma - ter De - i, do-na no-bis pa - cem,

Glo - ri - a Ti - bi, ma - ter De - i, do-na no-bis pa - cem,

nos - trae. Glo - ri - a Ti - bi, ma - ter De - i, do - na no-bis

Glo - ri - a Ti - bi, ma - ter De - i, do - na no-bis

42 *f*

pa - - cem mi-se-re-re no - bis, mi-se-re-re no - bis,
do-na no-bis pa - cem, mi-se-re - re no - bis, mi-se-re - re no - bis,
do-na no-bis pa - cem, mi-se-re - re no - bis, mi-se-re - re no - bis,
pa - cem, pa - cem, mi-se-re - re, mi-se-re-re no - bis, mi-se-re - re, mi-se-re-re no - bis,
pa - cem, pa - cem, mi-se-re - re, mi-se-re-re no - bis, mi-se-re - re, mi-se-re-re no - bis,

48

mi - - se - - re - - re no - bis,
mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,
mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,
mi-se-re-re no - bis, mi-se-re-re no - bis, mi - se - re - re, mi - se - re - re no - bis,
mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis, mi - se - re - re no - bis,

53

mp *pp* *pp* *pp* *pp*

mi - se - re - re, mi - se - re - re no - bis.

no - bis, no - - - - - bis.

no - bis, no - - - - - bis.

no - bis, mi-se - re-re, mi-se - re-re, mi-se - re-re no - bis.

no - bis, mi-se - re-re, mi-se - re-re, mi-se - re-re no - bis.

V Tvé srdce, Jezu

Moderato

Solo *mp*

SOPRANO (vokál) *mp*

ALTO (vokál) *mp*

TENOR (vokál) *mp*

BASS (vokál) *mp*

V Tvé srd-ce, Je-zu, ve Svá-tos-ti,

7

s dů-vě-rou vklá-dám du - ši svou, u Te-be, zdro-ji ná-bož-nos-ti, na-lé-zám sí - lu s ú - tě-chou.

13

Ty jsi, ó Je-zu, rů - že štěs - tí, ro ze-slal v drá-hu ži - tí nám, pro-to jen To-bě ma - jí kvěs - ti,

19

v srd-ce je Tvo-je u - klá-dám. *mp* Du-ši - li sví-rá
mf Du - ši - li *p*
mf Du - ši - li *p*
mf Du - ši - li *p*
mf Du - ši - li *p*
 Du - ši - li
 Du - ši - li

26

bo - lu tí - že, od - ná - ším těž - ji před Te - be, se Srd - cem Tvým mě v lás - ce svá - že, zá - slu - hou bu - de

sví - rá bo - lu tí - že se srd - cem Tvým v lás - ce svá - že, zá - slu - hou

sví - rá bo - lu tí - že se srd - cem Tvým v lás - ce svá - že, zá - slu - hou

sví - rá bo - les - ti tí - že se srd - cem Tvým v lás - ce svá - že, zá - slu - hou

sví - rá bo - les - ti tí - že se srd - cem Tvým v lás - ce svá - že, zá - slu - hou

32

pro ne - be. V Tvé srd - ce, Je - zu, ve svá - tos - ti s dů - vě - rou vklá - dám du - ši svou, chci mí - ti zde i

pro ne - be. V Tvé srd - ce, Je - zu, vklá - dám du - ši svou, chci mí - ti

pro ne - be. V Tvé srd - ce, Je - zu, vklá - dám du - ši svou, chci mí - ti

pro ne - be. V Tvé srd - ce, Je - zu, vklá - dám du - ši svou, chci mí - ti

pro ne - be. V Tvé srd - ce, Je - zu, vklá - dám du - ši svou, chci mí - ti

38

na — věč - nos - ti je - ho jen lás - ku od - mě - nou, je - ho jen lás - ku
 lás - - ku, je - ho lás - ku od - mě - nou, lás - - ku
 lás - - ku, je - ho lás - ku od - mě - nou, lás - - ku
 lás - - ku, je - ho lás - ku od - mě - nou, lás - - ku
 lás - - ku, je - ho lás - ku od - mě - nou, lás - - ku

42

od - mě - nou, je - ho jen lás - ku od - mě - nou.
 od - mě - nou, lás - - - ku od - mě - nou.
 od - mě - nou, lás - - - ku od - mě - nou.
 od - mě - nou, lás - - - ku od - mě - nou.
 od - mě - nou, lás - - - ku od - mě - nou.