

Gloria

Jan Bůžek (1927 - 2005)

Largo *mp* *p* *mf*

SOPRANO (vokál) *mp* *p* *mf*

ALTO (vokál) *mp* *p* *mf*

TENOR *mf*

BASS *mf*

Glo - ri - a in ex-cel-sis De-o! Pax ho-mi-ni-bus bo-nae vo-lun-ta - tis!

Glo - ri - a in ex-cel-sis De-o! Pax ho-mi-ni-bus bo-nae vo-lun-ta - tis!

8 *mp*

Glo - ri - a in ex - cel - sis De - o, pax

Glo - ri - a in ex - cel - sis De - o, pax

Glo - ri - a in ex - cel - sis De - o, pax

Glo - ri - a in ex - cel - sis De - o, pax

17

ho - mi - ni - bus bo - nae vo-lun-ta - - - tis. Glo - ri -

ho - mi - ni - bus bo - nae bo - nae vo-lun-ta-tis. Glo - ri -

ho - mi - ni - bus bo - nae bo - nae vo-lun-ta-tis. Glo -

ho - mi - ni - bus bo - nae vo - lun - ta - - - tis. Glo -

48

De - o, De - o, pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae, bo - nae

glo - ri - a, glo - ri - a, pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae, bo - nae, bo - nae, bo - nae

ri - a, glo - ri - a, bo - nae, bo - nae

ri - a, glo - ri - a, bo - nae

55

vo - lun - ta - tis. *f* Glo - ri - a. *f* Pax ho - mi - ni - bus

vo - lun - ta - tis. *f* Glo - ri - a. *f* Pax ho - mi - ni - bus,

vo - lun - ta - tis. *f* Glo - ri - a. *f* Pax

vo - lun - ta - tis. *f* Glo - ri - a. *f* Pax,

63

bo - nae, bo - nae, bo - nae vo - lun - ta - tis, pax.

pax ho - mi - ni - bus, pax ho - mi - ni - bus, pax ho - mi - ni - bus, pax.

bo - nae, bo - nae, bo - nae vo - lun - ta - tis, pax.

pax, pax, pax bo nae, bo nae, bo nae, bo nae,

94

De - o, pax ho-mi-ni-bus, pax ho-mi-ni-bus bo - nae bo - nae vo-lun-ta -

De - o, pax, pax, pax, bo - nae, bo - nae bo-nae vo-lun-ta -

in ex-cel-sis De-o, pax, pax, pax, bo - nae, bo - nae bo-nae vo-lun-ta -

a, glo - ri - a, bo - nae vo - lun-

101 **f** **Largo maestoso**

tis. Glo - ri - a. Glo - ri - a, glo - ri - a. Glo - ri - a

tis. Glo - ri - a. Glo - ri - a, glo - ri - a. Glo - ri - a

tis. Glo - ri - a. Glo - ri - a, glo - ri - a. Glo - ri - a

ta - tis. Glo - ri - a. Glo - ri - a, glo - ri - a. Glo - ri - a

111

in ex - cel - sis De - o, pax ho - mi - ni - bus bo - nae vo-lun-ta - tis.

in ex - cel - sis De - o, pax ho - mi - ni - bus bo - nae vo-lun-ta - tis.

in ex - cel - sis De - o, pax ho - mi - ni - bus bo - nae vo-lun-ta - tis.

in ex - cel - sis De - o, pax ho - mi - ni - bus bo - nae vo-lun-ta - tis.

117

Glo - ri - a, glo - ri - a, glo - ri - a!

Glo - ri - a, glo - ri - a, glo - ri - a!

Glo - ri - a, glo - ri - a, glo - ri - a!

Glo - ri - a, glo - ri - a, glo - ri - a!

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 3/4 time and consists of four staves. The lyrics are 'Gloria, gloria, gloria!'. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto part starts with a treble clef and a key signature of two sharps (F# and C#). The Tenor part starts with a treble clef and a key signature of two sharps (F# and C#). The Bass part starts with a bass clef and a key signature of one sharp (F#). The music features a variety of note values including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and dynamic markings like 'v' (accrescendo) and 'f' (forte). The score ends with a double bar line.