

# Ave maris stella

Jan Bůžek (1927 - 2005)

(♩ = ♩)

SOPRANO  
A - ve ma - ris stel - - la,

ALTO  
A - ve ma - ris, a - ve stel - la,

TENOR  
A - ve ma - ris, a - ve stel - la,

BASS  
A - ve ma - ris, a - ve stel - la,

5  
De - i ma - - ter al - - ma,

De - i ma - - ter, ma - ter al - - ma,

De - i ma - - ter, ma - - ter al - ma,

De - - i ma - - ter, ma - - ter al - ma,

9  
at - que sem - per Vir - - go,

at - - que sem - per Vir - - go,

at - que sem - per, sem - per Vir - go,

at - - que sem - per Vir - - go,

13

*mf* **A**

fe - lix cae - li por - ta. A - ve,

fe - lix cae - li por - ta. A - ve,

fe - lix cae - li por - ta. A - ve

fe - lix cae - li por - ta. A - ve

18

a - ve, ma - ris stel - la, ma - ter, ma - ter De - i,

a - ve, ma - ris stel - la, ma - ter, ma - ter De - i,

ma - ris stel - la, De - i ma - ter

ma - ris stel - la, De - i ma - ter

23

ma - ter De - i al - ma, at - que sem - per, sem - per

ma - ter De - i al - ma, at - que sem - per, sem - per

al - ma, at - wue sem - per vir -

al - ma, at - wue sem - per vir -

28

vir - go, fe - lix cae - li, cae - li por - ta.

vir - go, fe - lix cae - li, cae - li por - ta.

go, fe - lix cae - li por - - ta.

go, fe - lix cae - li por - - ta.

33 **B**

solo  
*mp*

A - ve ma - ris stel - - - la, De - i

*mp*

(vokál)  
*mp*

(vokál)

38

ma - - - ter al - - - ma, at - que

42

sem - per vir - go, fe - lix

46

Ⓒ

cae - li por - ta. A - ve, A - ve,

50

a - ve stel - la ma - ris, a - ve, a - ve, a - ve, A - ve, stel - la ma - ris, a - ve, A - ve, a - ve, a - ve,

54

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The first staff has a melodic line with a *ff* dynamic marking. The second staff has a chordal accompaniment with a *ff* dynamic marking. The third staff has a melodic line with a *ff* dynamic marking, followed by a *p* dynamic marking and a chordal accompaniment with a *p* dynamic marking. The fourth staff has a melodic line with a *ff* dynamic marking, followed by a *p* dynamic marking and a chordal accompaniment with a *p* dynamic marking. The lyrics are 'a - - - ve.' for the first two staves and 'A - - - ve.' for the last two staves. There are also some markings like '8' and '8:' in the third and fourth staves.

*ff*  
a - - - ve.

*ff*  
a - - - ve.

*ff* *p*  
a - - - ve. A - - - ve.

*ff* *p*  
a - - - ve. A - - - ve.